



**EXAMINATIONS COUNCIL OF ESWATINI
Junior Certificate Examination**

LITERATURE IN ENGLISH

Paper 1 (Closed Books)

120/01

October/November 2019

CONFIDENTIAL

MARK SCHEME

{120/01}

MAXIMUM MARK: 60

Important

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Marking Notes

In this syllabus, we aim at encouraging candidates to make some personal response to their reading. This means that, while we may have legitimate expectations as to the ground most answers may occupy, we must at all times be prepared to meet the candidates on their chosen ground. It is to be hoped that candidates will on occasion see other possibilities. In this exam, rigid demands for what must be in a good answer must be guarded against. The Photostat script circulated during coordination will be crucial to maintaining the standard throughout the marking.

We must try at all times to tease out what the candidate is trying to say to us. It is possible for a candidate whose technical command of English is limited, but whose language still manages to communicate understanding, to receive high marks. We should not reward fluency and display of knowledge of literary terms if we feel there is little evidence of understanding. Remember that we are assessing literary response, not language skills.

The notes that follow on the questions are for general guidance only, and are not rigid prescriptions of required content. They need to be used in connection with the generic band descriptors.

General Descriptors

The general descriptors are an attempt to guide examiners to an understanding of the qualities normally expected of, or 'typical' of, work in the band. They must not be interpreted as hurdle statements, and form a means of general guidance. Photostats taken from work produced in the examination will be the principal means by which we shall standardise the marking.

A. Descriptors for essay/passage-based tasks

0 – 1	The answer does not meet the criteria for a mark in the next band
2 – 3	Candidates will – Show a little awareness of ... Make some comment about...
4 – 5	Candidates will – Make straightforward points about... Show a few signs of understanding... Make a little reference to aspects of the next... Make a simple personal response to...
6 – 8	Candidates will – Make some relevant comment about... Show some understanding of... With a little support from the text/reference to language.
9 – 11	Candidates will – Candidates will – Begin to develop a response... Show understanding of ... With some detail from the text/reference to language. Begin to demonstrate an awareness of how the writer uses language.
12 – 14	Candidates will – Make a reasonably sustained/extended response... Show understanding of... Show some thoroughness in use of text for support. Make some response to the way language works.
15 – 17	Candidates will – Make a convincing response... Show clear, sustained understanding of... Make careful and relevant reference to the text. Respond with some thoroughness/detail to the way language works.
18 – 20	Candidates will – Sustain a perceptive, convincing response... Demonstrate clear critical/analytical understanding. Show some originality of thought. Make much well-selected reference to the text. Respond sensitively and in detail to the way language works. Responses will be deeply rooted in the text. The very best will achieve all the above, with flair, imagination and sophistication in addition.

B Band descriptors for Empathic Questions (imaginative/creative tasks)

There are three key elements to be looked for in responses to these questions:

- Sound knowledge of what happens in the text
- An understanding/ interpretation of this
- The use of an authentic voice or voices

It is possible that some candidates will shy away from assuming the voice and phrasing of some tasks, particularly those referring to the character's thoughts, may perform allow this. Responses of this sort can sometimes show insight despite not entering fully into the imaginative challenge. They should be assessed on the strength of that insight rather than the band descriptors below.

0 – 1	The answer does not meet the criteria for a mark in the next band.
2 – 3	Candidates will show a little knowledge of what the character does.
4 – 5	Candidates will show some knowledge of what the character does and express some view about the reasons for action.
6 – 8	Candidates will show some understanding of character through aspects of the text referred to. There will be little mentioning of feelings and idea.
9 – 11	Candidates will show a basic understanding of what the character does and thinks. These ideas will show a little evidence of being expressed in an appropriate way.
12 – 14	Candidates will have a sound working knowledge on which to base their writing, which will have features of expression which are suitable and appropriate to the character or occasion.
15 – 17	Candidates will have a good knowledge and understanding and be able to use this to produce writing expressed in a way which is largely fitting and authentic. The character will be clearly recognisable through the voice assumed.
18 – 20	Candidates will use a full and assured understanding of the text to write in a manner which expresses the thoughts, feelings and attitudes of the character with assurance and insight. The voice assumed will be entirely appropriate for the character

SECTION A : DRAMA**William Shakespeare: *Merchant of Venice*****1. (a) Refer to the band descriptors and Photostats in arriving at your mark.**

The response should focus on the reader's feelings as they read the passage. Candidates are most likely to sympathise with Portia whose joy, after Bassanio has chosen the correct casket, is now threatened by the letter he is reading. The same sentiment candidates can express for Bassanio as well as the letter spoils what has been a romantic occasion for both. Candidates are also likely to admire Bassanio's genuine concern for his friend Antonio and at the same time feel pity for Bassanio for having to deal with such a predicament. Candidates may feel sympathy for Antonio for the massive loss at sea. They are also bound to be shocked by Shylock's refusal to accept the payment of the money owed by Antonio. Most shockingly is what Shylock's daughter reveals about her father's insistence on getting Antonio's flesh than the money he is owed. Obviously candidates will find a lot of information that will help them to answer this question.

(b) Refer to the band descriptors and Photostats in arriving at your mark.

The candidates' response must answer both aspects of the question; character and the relationship. Candidates should not deal with these two issues separately. Portia reveals her considerate nature when she observes that Bassanio is distressed by the contents of the letter he is reading. This suggests that the two have a caring relationship. Bassanio on the other hand is an honest person. He confesses that he was not totally honest with Portia when he presented himself to her. This suggests that the two have an open relationship, they do not keep secrets. Candidates are expected to also easily pick that Portia is a loving, kind-hearted someone and that the relationship between the two exudes warmth and mutual respect. They are also very intimate with each other. Candidates obviously will find much more useful information from the extract to help them answer the question.

2. Refer to the band descriptors and Photostats in arriving at your mark.

This question is argumentative as it requires candidates to explore the good and bad side of Bassanio. Candidates though have to take a clear stand in their analysis. When we first meet he appears to be prodigal with money and quite impulsive. These qualities do not make him appear good and honourable. We discover Bassanio's good side when he grudgingly lets Antonio seal the bond with Shylock. Moreover when the news of Antonio's misfortune reach Bassanio, he is extremely concerned over the fate of his friend Antonio. Bassanio appears as somebody who is generous and loving. He displays his loyalty and good-heartedness by not disclosing to Portia that it was Antonio who influenced him to give the ring away. Even during the court case, it was Bassanio who offers to double the payment in an attempt to save his friend. Better candidates will be the ones who will note that Bassanio does have flaws but the goodness in him makes up for these short-comings.

3. Refer to the band descriptors and Photostats in arriving at your mark.

This question requires candidates to capture the correct voice of Portia. Undoubtedly, this is a moment of great relief and unbridled joy for Portia. This should be accompanied by feelings of disbelief. Portia is likely to feel proud of Bassanio for passing her father's test of caskets. She is bound to marvel at Bassanio's intellect and courage. Portia is also likely to think about the other suitors and what could have happened if any one of those had chosen the correct casket. This may fill her with a great feeling of discomfort which would quickly dissipate with the knowledge that she has finally gotten her man. She finally appreciates her father's method as it worked to her favor.

Ola Rotimi: *The Gods Are Not to Blame*

4. (a) Refer to the band descriptors and Photostats in arriving at your mark.

This is a wide ranging question so candidates are to be met at their own chosen ground as long as they are relevant to the given passage. The dominant feeling is that of sympathy for the King and Queen for having a cursed child. He is said to have been sent to kill his father and then marry his own mother. This curse cannot be reversed. The only thing they can do is to kill the child to avoid it. Another feeling would be that of sadness for the King and Queen for having to lose their first born child in such a painful manner. To make matters worse the child is a boy. Boys are generally treasured than girls. The child is to be taken to the evil grove and be killed. However at the birth of Aderopo, there is a bit of hope and consolation, so the candidates may feel happy for them.

The death of King Adetusa draws one's pity to Queen Ojuola, who has not only lost her child but also her husband in violent death. This results in the people of Ikolu taking advantage of them and attacking them, killing them, taking them as slaves and as well as their land. It is only through Odewale's rescue that the people of Kutuje get courage and fight back for their land. Of course candidates will come up with other relevant ideas.

(b) Refer to the band descriptors and band Photostats in arriving at your mark.

Again, this is a wide ranging question. Candidates are to be met at their own chosen ground. Odewale can be seen as a brave person who helps the people of Kutuje to fight even though the Ikolu people are a big number against them. He convinces and encourages them to give it all they have to get back their land and their people. Odewale can also be seen as a very kind person who takes pity on this suffering nation and decides to help them even though he is just a stranger. His ambition is also seen as he takes on the Ikolu people even though they have great numbers. He inspires the people of Kutuje to go to an almost impossible mission to beat enemy and he is determined to see them win back everything they have lost and more. Candidates will come up with other ideas, as long as they are relevant to the passage.

5. Refer to the band descriptors and Photostats in arriving at your mark.

This is an argumentative question, so candidates are required to look at both sides of the argument. On the positive, candidates may feel sympathy for the people of Kutuje for the attack by the people of Ikolu, who, on realizing that they have no king, they take advantage of them, killing them, taking some for slaves and taking their land as well. One can also feel sympathy for them when they are attacked by a strange sickness that kills them in numbers. They look everywhere for solutions but find none. Later it is revealed that there is a curse in their midst, and unless it is removed they will continue dying. Moreover the townspeople are subjected to accusations from Odewale who seems to think that they will kill him just as they did to King Adetusa. Another reason for feeling sympathy for the townspeople would be to lose their King in the end after it has been revealed that he is the one that had killed king Adetusa. They are left with no leader exposing them to attack from the neighboring tribes.

On the other hand, candidates may not feel sympathy for the townspeople as they are the ones who broke tradition and made a stranger their king, breaking their custom. This then came with the curse of the strange sickness that killed a lot of their people. Also for the fact that when they were struck by the sickness, they expected Odewale to do all the work in finding the solution without doing anything themselves. They gather at the palace to accuse Odewale of not doing anything about it yet he himself is affected by the sickness. Of course candidates will come up with other relevant ideas from the text.

6. Refer to the band descriptors and Photostats in arriving at your mark.

In this question, it is very important to capture the appropriate moment and Aderopo's voice. He is shell-shocked at the revelation that all along they have been staying with the murderer of his father. He would have never thought that Odewale was the one responsible because he sees him as their hero who rescued them from the people of Ikolu. His thoughts should also reflect her mother's feelings when she hears the truth about this matter. He might also contemplate on the manner in which his going to break the news to Odewale and the chiefs. His thoughts should also go to the reaction of the townspeople when they realize that their beloved King is a murderer and the cause of the great suffering and death because of the curse. He may be resolved to address the matter with Odewale first before everyone else is told to spare him the embarrassment and protect him from the townspeople. Candidates will come up with other thoughts and feelings.

SECTION C : PROSE

John Steinbeck: *The Pearl*

10. (a) Refer to the band descriptors and the Photostats in arriving at your mark.

This is a wide ranging question so candidates should be met at their own chosen ground. Candidates are expected to note the way Kino and Juana are walking, they seem numb and oblivious of the environment around them. The jerking of their legs is a clear sign of how lifeless they feel. The fact that the fall of their dreams is witnessed by everybody makes the situation even sadder. For the first time, they are walking side by side, a clear sign that Kino has been robbed of his manhood as he normally led the way. They seem like outcasts even to their own people, who hide their children on the approach, like they were a curse or leprosy. They felt immune and terrible as they pass the brush square, and not even looking at their broken canoe, signifying their broken hopes. Seeing the pearl grey and ulcerous bring the dullness in their lives and Juana carrying the corpse of her baby intensifies the sadness. Kino surrenders his power to his wife in throwing the pearl, and Juana denies the position as Kino has never acknowledged her before. Throwing the pearl back with all his might is contrary to the way he used to value it, thus bringing so much sadness.

(b) Refer to the band descriptors and Photostats in arriving at your mark.

It is evident that they are brave as they have both seen fit to return to the very same people yet others would have chosen to go somewhere else where they are not known under the current circumstances. Kino's bravery is admired as he returns to a place where he has committed crimes, let alone having declared his better future openly to his people. When Kino gives Juana the pearl to throw, she denies it showing respect for her husband and wants him to be the one throwing it back. It is a reflection of their wisdom to throw the pearl back in full view of the public as this will make sure they are safe and at peace again.

11. Refer to the band descriptors and Photostats in arriving at your mark.

In this regard, candidates are expected to show how the luck in the story eventually brings evil instead of good. Doctor's evil deeds (poisoning the baby) is a clear indication of this view. The Pearl buyers expose their greed with their evil plans. The trackers are life threatening, and these enemies influence Kino's character as he kills a man. Kino beating his wife for the first time disturbs their peace, their escape from enemies results to the death of the baby and even loss of everything. A wide range of answers are expected as more events are used in support of the view.

12. Refer to the band descriptors and Photostats in arriving at your mark.

Candidates are expected to capture the correct voice of Kino's fear for their lives. The over hearing of the neighbors thoughts and feelings bring worry, and the search as they rake the burned house intensifies the sense of anxiety as they would not find their bones nor even the pearl, thus will raise their suspicion about their whereabouts, even consider the places to avoid as they walk. At this moment, Kino will also be appreciative of Juan Tomas as he derails the thoughts and knowledge of his whereabouts to the people.

Kagiso Malope: *The Mending Season*

13. (a) Refer to band descriptors and Photostats in arriving at your mark.

In this question, candidates are expected to discuss Mmamane Malesedi's personality as revealed by the passage. In this passage Mmamane Malesedi can be seen as a bitter person. She is said to be "always displeased with the world". She seems to be an unhappy person who cannot even show proper affection to Tshidi. Even though she adores her deeply but she is unable to show affection. Mmamane Malesedi is also very temperamental. Her sisters and Matshidiso are now very cautious around her. This is seen on the way Tshidi announces her presence to the other aunts. "She's back!" I half whispered, half yelled." This suggests a warning that the others must tread carefully lest they annoy her. Candidates may also see her as very brave and assertive. She does not take kindly to being disrespected, even if it is the one who pays her wages. Candidates will come up with other ideas, as long as they are relevant to the passage.

b) Refer to the band descriptors and Photostats in arriving at your mark.

This is a wide ranging question, so candidates are to be met at their own chosen ground. One of the feelings would be that of sympathy for Mmamane Malesedi, who seems to be displeased with life. She definitely does not enjoy the work she does hence she doesn't last beyond three months in each job. It is only for survival that she does it. She believes every black woman should have a business of their own. One can also feel pity for her. It is said that "she dragged her body"; a sign of fatigue from the laborious work she does as a domestic worker. However, there are also feelings of admiration for Mmamane Malesedi for her assertiveness and bravery. She does not like being disrespected by anyone. Candidates might also admire the other aunts for putting up with their big sister and always looking for a job for her despite the constant disappointments. Candidates will come up with other feelings as revealed by the passage.

14. Refer to the band descriptors and Photostats in arriving at your mark.

This question is of an argumentative nature, therefore candidates are required to look at both the positive and negative things about Mrs. Allison's leadership in the multi-racial school. On the positive, Mrs. Allison is a pioneer in integrating black students into a previously whites only school. This is positive a change in the right direction to the new South Africa. On Tshidi's first day at this school, Mrs. Allison encourages the girls to greet the new girls and make them feel welcome and comfortable. She even appoints Anita, a colored girl, as the first black head girl. However, one may argue that the way Mrs. Allison handle the netball court incident leaves a lot to be desired. She is biased and favors Beth over Veronica because Beth is white. She does not even want the witnesses to reveal the other side of the story before she can make a decision to expel Veronica. She tries by all means to protect Beth hence gives a biased story to the media as if Beth was the victim. She also insists that Veronica's mother should come to the school to apologize on behalf of her child, clearly sympathizing with Beth's parents. Candidates will come up with other ideas, as long they are relevant to the text.

15. Refer to the band descriptors and Photostats in arriving at your mark

In this question, candidates are required to capture the correct voice of Mma Motsei at the end of the story. At this moment, she has finally warmed- up and accepted the Masemola sisters as part of the neighborhood. She no longer holds them in contempt for having a different lifestyle like the rest of the women in the township. Infact, she is now showing interest in what they do: constantly asking about Tshidi and how she is doing at the white school instead of calling their house "Ka bolong".

Mma Motsei may also reflect on the times where the e sisters lived a very difficult life of being judged and condemned by the neighbors. Everyone had been scared to go near their house for the fear that they practiced witchcraft and unlike most women, they were not interested in marriage. She may also admire them for the way they raised Tshidi by putting their combined efforts in sending her to a prestigious white school in town. Candidates will come up with other feelings and thoughts.

Velaphi Mamba (Ed): *Africa Kills Her Sun and Other Short Stories*

16. (a) Refer to the band descriptors and Photostats in arriving at your mark.

No doubt candidates will have feelings of disgust to the missionary who is very rude to the members of his church. The profane language he uses to his members i.e. stupid, heathens, terrible beggars and nonentities. Galethebege's determination and dedication in worshipping God leaves one with no choice but to sympathize with her as her devotion to the church does not reward her in any form. She is barred from setting foot at the church and her only sin is to ask the pastor to bless her marriage with Ralokae – a traditional believer. This of course eventually leads her to side with the 'ungodly' man that her religion is much against. Again, the reader is most likely to have feelings of exasperation towards the missionary for his arrogance for telling people that "Heaven is closed to the unbeliever" as he acts as God, thus being a blasphemy. Also readers may admire the congregants for siding with one of their own as they also stay away from church after such remarks. No doubt candidates will find other relevant ideas.

(b) Refer to the band descriptors and Photostats in arriving at your mark.

As this man is a pastor, he is rude considering the foul language he uses whenever he refers to the members of his church, i.e. calling them heathens, stupid, etc. Candidates may also note that he is a pure racist as it is reflected in the passage that he never liked the church members. This shows a very poor relationship between the missionary and the members of his church. He is clearly an arrogant and judgmental pastor who acts as God himself. He tells people that 'Heaven is closed to the unbeliever'. No doubt candidates will find other issues of his personality.

17. Refer to the band descriptors and Photostats in arriving at your mark.

Happeney's young age makes one to sympathize with him as he is admitted at the reformatory for stealing and this is due to lack of family support thus being destitute, yet children of his age should be innocent. His claim of having a family yet we are aware that he hasn't got one, makes one to have feelings of sympathy with him as he clearly feels the need of a family and belonging. We further sympathize with him when Mrs. Maaarman rejects him at a time when he needed a mother's support the most. It is even more touching when he is attacked by sickness being in an environment such as prison, where he will not receive proper care and our sympathy intensifies when he eventually dies. No doubt candidates will bring out relevant events to the feelings.

18. Refer to the band descriptors and Photostats in arriving at your mark.

At this moment Mabhekzo is at his lowest as he has been struck by lightning and he is now ill from HIV, that he obviously regrets his promiscuous lifestyle .He will recall how he messed up with his life, and will be guilty of torturing Hlengiwe.He will also appreciate the help offered by the herd boys, who rescued him otherwise he would have died. His voice will echo that he has learnt his lesson in the hardest way.Those who will capture the correct voice will be fairly rewarded.